

## JOSEPH SQUIER

Inaugural Anthony J. Petullo  
Professor Emeritus

Professor Emeritus, Art+English  
University Scholar  
Distinguished Teacher

School of Art+Design  
University of Illinois  
at Urbana-Champaign

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LightSensitive.media

### Academic Degrees

MFA, San Francisco Art Institute.  
BS, Psychology, University of Illinois.

### Academic Appointments

Professor and Chair, Department of Art, University of Nevada-Reno  
Inaugural Anthony Petullo Professor of Art+Design, 2012  
University of Illinois, Professor (2001-2019 ),  
Associate Professor ('97-'01), Assistant Professor ('91-'97)  
San Francisco City College, Adjunct, 1989-91  
San Jose State University, Lecturer, 1986-1991

### Administrative Assignments, University of Illinois

College of Fine and Applied Arts  
Dean's Fellow, College of Fine and Applied Arts, 2013 - 2014  
Providing leadership to the college in strategic planning, curriculum, and  
online courses at the Associate Dean level.

### School of Art and Design

Associate Director, 2007-2013, 2014-15  
Division Chair, Art Education, 2009-13  
Division Chair, Media+Design division (new media, photography,  
graphic design, industrial design), 2007-2008  
Graduate Program Coordinator, 2005-2007  
New Media, Chair, 2005-2007

### Office of the Provost

Associate Provost Fellow, 2006-2009  
Member, Provost's Cabinet, 2006-2009

### Grants, Fellowships, Awards

*\* denotes University of Illinois*

Associate Provost Fellow\*, 2006-2009  
iFoundry, College of Engineering\*, Fellowship, 2008  
Academy for Entrepreneurial Leadership\*, Fellowship, 2005  
National Center for SuperComputing Applications\*, Fellowship, 2001  
Distinguished Teacher\*, 2001  
University Scholar\*, 2000  
Bellagio Residency, Rockefeller Foundation, Como, Italy, 1998  
Campus Award for Innovation in Instruction\*, 1998  
Outstanding Faculty Award, College of Fine and Applied Arts\*, 1997  
Center for Advanced Study\*, Fellowship, 1996  
National Endowment For the Arts, Special Exhibitions Grant, 1995  
Vice Chancellor's Teaching Scholar\*, Fellowship, 1995  
Illinois Arts Council, Artist's Fellowship, 1994  
Art Matters Inc., Artist's Fellowship, New York, New York, 1990  
National Endowment for the Arts, Visual Artist's Fellowship, 1986

### Creative Work: Network-based Artwork

*FLAGRANTWORLD | HYMN 45*. A network-based, self-assembling,  
database-driven poem, painting, song, performance. 2020.  
*the place*. Described by the New York Times as "a web classic". 1995-2000.  
Acquired by the Walker Art Center, 2001. (theplace.walkerart.org)

### Creative Work: Writing + Visual/Literary Arts

Light Sensitive, critical essays and features/reviews of work by contemporary artists  
publishing work via social media. 2018-present. <http://LightSensitive.media>

Ninth Letter, a literary and visual arts journal. Co-founder and Art Editor of magazine and content curator of Ninthletter.com, 2004 – 2010.

Ninth Letter Awards and Honors:

Council of Editors of Learned Journals, Modern Language Association. Ninth Letter selected as "Best New Literary Journal". 2006  
Step Inside Design Magazine. Selected for inclusion in the STEP design 100 (March/April 2006 issue), which featured the top 100 designs of 2004 and 2005 (over 2500 entries), 2006  
HOW Design Magazine's International Design. Ninth Letter was selected for an Editorial Merit award for design. 2006  
UCDA (university and college designers association) Gold Medal. 2006  
TypeDirectors Club. "Certificate of Typographic Excellence", and publication in the Annual of the Type Directors Club, "Typography 25", NYC , 2005  
SXSW (South By Southwest). Ninthletter.com was selected as a finalist in the "art category" of the SXSW Interactive Competition. The SXSW Web Awards continues to focus on digital innovators who push the boundaries of creativity in the online world. 2005  
Crossmind.net. Ninth Letter website was reviewed and then featured out of several hundred sites. 2005  
Step Inside Design Magazine, feature story, 2005

**Creative Work: Multimedia Exhibitions**

Second International Art Biennial, Buenos Aires, Argentina, 2002  
FILE 2002, International Festival of Electronic Language, Sao Paulo, Brazil, 2002  
Transmediale.02, International Media Art Festival, Berlin, Germany, 2002  
Fifth Biennial of New Media, Museum of Contemporary Art, Santiago, Chile, 2001  
Digital Media Festival, University of the Philippines, Manilla, 2001  
Contact Zones, Nickel Arts Museum, University of Calgary, Calgary, Canada, 2001  
Interfaces, CYNETart: International Festival of Computer-Based Art, Medienkulturzentrum, Dresden, Germany, 2001  
Ars Electronica, Museum of the Future, Linz, Austria, 2001  
D-Art 2002, London, England, 2001  
Urban Futures, Johannesburg, South Africa, 2000  
Brussels 2000, Brussels, Belgium, 2000  
SIGGRAPH 2000, New Orleans, Louisiana, 2000  
Festival de video y Artes Electrónicas, National Gallery of Photography and Multimedia, Mexico City, Mexico, 1999  
Boston Cyberarts Festival, Boston, Massachusetts, 1999  
In One's Own Voice, Museum of Fine Arts, Boston, Massachusetts, 1998  
Midwest Photographer's Project, Museum of Contemporary Photography, Chicago, 1998.  
Immedia, Media Gallery, University of Michigan, Ann Arbor, Michigan, 1998  
[R]evolution, Leonardo DaVinci National Museum, Milan, Italy, 1998  
Touchware, SIGGRAPH 98, Orlando, Florida, 1998  
Arborescences Le Mois de la Photo, Montreal, Canada. 1997  
Illinois Photographers in the 90's, Museum of Contemporary Photography, Chicago, 1997  
Artifices 4, Salle de la Legion d'Honneur, Saint-Denis, France. 1996  
Electra, Henie Onstad Art Centre, Oslo, Norway. 1996  
100 Days of Art, Centre International d'Art Contemporain, Montreal, 1996  
Site View: Future, Institute of Contemporary Arts, London, England. 1996  
IndieNet '96, IndieNet Festival, New York City. 1996  
Private Places, Global Spaces, Zurich Museum of Design, Zurich, Switzerland. 1996  
8th Berlin VideoFest, Berlin, Germany. 1995  
CODE, Ricco-Maresco Gallery, SOHO, New York City. 1995  
6th International Symposium on Electronic Art, Montreal, Canada. 1995

Revue Virtuelle: Les Hypermedias, Centre Georges Pompidou, Paris, France. 1995  
SIGGRAPH 94, Los Angeles, California. 1994

#### **Creative Work: Photographic Print Exhibitions**

Men Without Alibis, Isis Gallery, University of Notre Dame, Indiana. 1995  
Digital Space , University Galleries, Illinois State University, 1994  
No More Heroes, San Francisco Camerawork, San Francisco, California, 1991  
Critically Situated, San Jose Institute of Contemporary Art, San Jose, Ca. 1991  
Big Pictures, Oliver Art Center, California College of Arts and Crafts, Oakland,  
California. 1990  
California Biennial, California Museum of Photography, Riverside, California, 1990  
New Surrealism, The Center for Creative Photography, Woodstock, New York. 1988  
The Painted Photograph, Northlight Gallery, Tempe, Arizona. 1988  
The Arena of Hot Events Southern Exposure Gallery, San Francisco, 1987

#### **Bibliography**

*Disciplining the Arts: Teaching Entrepreneurship in Context*, Beckman, Gary, Editor.  
"Art and Innovation: Claiming a New and Larger Role in the Modern Academy",  
Rowman and Littlefield Press, 2011.  
*Ubiquitous Learning*, Cope, Bill, Editor. "Writing with Video", co-authored with Maria  
Lovett. University of Illinois Press, 2010  
*RAW: New Media*, Ball, Cheryl, Editor. "Writing with Video: What Happens When  
Composition Comes Off the Page". Co-authored with Maria Lovett, Karrie  
Lamanna, Jim Purdy, and Katherine Gosett. Hampton Press, 2010  
Bookmark: Io, Chase, George, CHRONICLE OF HIGHER EDUCATION, April 9, 1999  
*Elements of Web Design*, 2<sup>nd</sup> Edition, DiNucci, Darci, Peachpit Press, October 1998  
*Creating Killer Web Sites: Third Generation Site Design by Example*, Siegel, David,  
Hayden Press (Macmillan), October 1998  
*Web Navigation: Designing the User Experience*, Fleming, Jennifer, O'Reilly Press,  
July 1998  
*The Computer in the Visual Arts*, Spalter, Anne-Morgan, Addison-Wesley  
Press, 1998  
Joseph Squier, Romano, Gianni, ZOOM MAGAZINE, Milan, Italy, April 1998  
*Website Graphics: The Best of Global Site Design*, Liesbeth den Boer, Geert  
Strengtholt, and Willem Velthoven, Thames and Hudson Press, London, 1997  
*Most Popular Web Sites: The Best of the Web from A to Z*, English, Kathryn, Lycos  
Press, 1997  
*Coffeehouse: Writings From the Web*, Asher, Levi and Christian Crumlish, Editors.  
Manning Press, 1997  
Stop Worrying and Learn to Love the Web, editors, EYE MAGAZINE, London,  
England, 1997  
Internet Art: Turning A Web Into a Maze, Kimmelman, Michael, Critics Corner,  
NEW YORK TIMES, May 2, 1997  
Changing Picture, Frost, Robin. WALL STREET JOURNAL, New York City.  
March 20, 1997  
Internet Art Gallery, Lynn, Voedisch. CHICAGO SUN-TIMES, March 9, 1997  
Guggenheim Exhibit Reveals Promise, Pitfalls of Electronic Art, Strickland, Carol.  
CHRISTIAN SCIENCE MONITOR July 18, 1996  
A Room With A View Into Digital Realms, DiNucci, Darcy. PRINT MAGAZINE, NY,  
July 1996  
Web-Specific Works: The Internet as a Space for Public Art, Rosen, Miriam. PUBLIC  
ART, Art & Design Profile No. 46, London, April 1996  
Art in Cyberspace: Can It Live Without a Body?, Madoff, Steven Henry. NEW YORK  
TIMES. January 21, 1996  
The Art of the Net Geste, Emily. LOS ANGELES TIMES. April 9, 1995  
Art on the Net, Fifield, George. ART NEW ENGLAND. May 1995