

Joseph Squier

Inaugural Anthony J. Petullo Professor
Professor, Art+English

University Scholar
Distinguished Teacher/Scholar

School of Art+Design
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Personal History and Professional Experience

Educational Background

University of Illinois at Urbana-Champaign, BS, Psychology, 1980.

San Francisco Art Institute, MFA, 1984.

Academic Positions

University of California at Berkeley Extension, California
Instructor in Art, 1985-1986.

College of Marin, Kentfield, California
Instructor in Art, 1985-1991.

San Jose State University, San Jose, California
Lecturer in Art, 1986-1991

City College of San Francisco, California
Instructor in Art, 1988-1990.

California College of Arts
Oakland, California, Visiting Lecturer, 1990.

University of Illinois at Urbana-Champaign (UIUC), School of Art and Design
Assistant Professor, 1991-1997
Freshman Discovery Faculty, 1994-2005.
Campus Honors Faculty, 1995-present.

UIUC, School of Art and Design
Associate Professor, 1997-2001.

UIUC, School of Art and Design + Department of English
Professor, 2001-present.

Administrative Assignments

College of Fine and Applied Arts

Dean's Fellow, College of Fine and Applied Arts, 2013 – 2014.
Providing leadership to the college in curriculum and strategic planning
at the Associate Dean level.

UIUC, School of Art and Design

Associate Director, 2007-2013, 2014-15.
Division Chair, Art Education, 2009-13.
Division Chair, Media+Design division (new media, photography,
graphic design, industrial design), 2007-2008.
Graduate Program Coordinator, 2005-2007.
New Media, Chair, 2005-2007.

UIUC, Office of the Provost

Associate Provost Fellow, 2006-2009.
Member, Provost's Cabinet, 2006-2009.
Provost's Representative: General Education Board, Budget Reallocation Committee, Instructional
Space Advisory Board, Pathways to Undergraduate Education Committee, 2006-2009.

Honors, Recognitions and Outstanding Achievements

University

Fellow, Lily Teaching Scholars, UIUC, 1994.

Fellow, Center for Advanced Study, UIUC, 1996.

Outstanding Faculty Award, College of Fine and Applied Arts, UIUC, 1997.

Campus Award for Innovation in Undergraduate Instruction, UIUC, 1998.

Fellow, Illinois Program for Research in the Humanities, UIUC, 1999.

University Scholar, 2000. (For distinction as a member of UIUC faculty One of the highest honors the University can award, the intent is to “recognize excellence, while helping to retain the university’s most talented teachers, scholars, and researchers”).

Faculty Fellow, National Center for Supercomputing Alliances, 2001.

Distinguished Teacher/Scholar, 2001.

(Serves to “engage some of the most distinguished faculty in work designed to advance the instructional mission of the University”. One of two faculty selected.)

Fellow, Academy for Entrepreneurial Leadership, UIUC, 2005.

Fellow, Academic Leadership Program, Committee on Institutional Cooperation, 2006.

(A consortium of Big Ten institutions; nominated by the Office of the Provost, UIUC.)

Fellow and Associate Provost, Office of the Provost, UIUC, 2006-present.

Fellow, iFoundry, College of Engineering, UIUC, 2008.

Artist’s Fellowships and Residencies

Visual Artist's Fellowship, National Endowment for the Arts, Washington, D. C., 1986.

Fellowship, Art Matters Inc., New York City, 1990.

Photographer's Fellowship, Illinois Arts Council, 1994.

Special Exhibitions Grant, National Endowment For the Arts, Washington, D. C., 1995.

Artist-in-Residence, Rockefeller Foundation, Bellagio Study Center, Como, Italy, August 1998.

Ninth Letter and ninthletter.com

Type Directors Club. Certificate of Typographic Excellence. Selected by judges to be included in the annual publication of the Type Directors Club, “Typography 25”, and was shown at the 51st Awards Exhibition in New York, 2005.

South-by-Southwest Music and Culture Festival (SXSW). Ninthletter.com was selected as a finalist in the “art category” of the SXSW Interactive Competition. The SXSW Web Awards continues to focus on digital innovators who push the boundaries of creativity in the online world. 2005.

Council of Editors of Learned Journals, Modern Language Association
Ninth Letter selected as "Best New Literary Journal", 2006.

Museum Acquisitions

Walker Art Center, Minneapolis, Minnesota, July 2001.

(Acquisition of the entire contents of the web site know as *The Place*. Inclusion in one of the most extensive and prestigious museum collections of web-based art in the world.)

Awards for Artwork and Curatorship

Top 100 Web Sites, *PC Magazine*, 1996.

The High Five Award for Excellence in Site Design, Siegel, David,
San Francisco, California, 1996. (www.highfive.com)

P.O.V Top 100 Web Sites Award, P.O.V. Magazine
New York City, 1996. (www.povmag.com)

Point 5% Badge, Point Communications Corporation
Brookline, Massachusetts, 1996. (www.islandnet.com/~deathnet/point.html)

Best of the Planet Award, Limelight Technologies
Fort Collins, Colorado, 1996. (www.2ask.com)

Superior Rating, Digital Arts, The Britannica Internet Guide
Partners: Washington Post, Newsweek.com, 1996.
(nw1.newsweek.com/nw-srv/inetguide_4406739.html)

Hot Web Site Award, Point Communications
Brookline, Massachusetts, 1997. Ranked 3rd out of 93 colleges and universities.
(www.islandnet.com/~deathnet/point.html)

NetGuide Gold Award, *NetGuide Magazine*. Palm Coast, Florida, 1997.

WebScout Award, Way-Cool, Jaeger, Philip, Arts Section,
WebScout, Sydney, Australia, 1997. (www.webscout.com)

Best of the Net Award, EZ Connect, Sprint Communications, 1997. (www.ezconnect.com)

The Web's Best 100 Sites Award, Web 100, 1997. (www.web100.com)

Best of the Cool Award, Jenett, Joe, CoolStop, 1998. (www.coolstop.com)

Bronze Award, Apple International Design Competition,
IDN Magazine International Designers Network, Hong Kong, 1999.
(100 selected out of 5,000 entries, 0.02%)

Award-Winning Student Work

NASA Means Business Student Competition winner, *Virtual Mars Community*,
June 2000.

(Course work completed in ARTGP 391: Experimental Web Studio. A web site designed to build a community that would support a Mars mission. Other competing universities included Stanford, Georgia Tech, Texas A&M, Harvard, and MIT. Joint project with MBA Program, College of Commerce.)

Professional Activities

Invited Lectures and Conference Presentations

“Electronic Culture and the Training of the 21st Century Artist”, Visual Learning Colloquium, Center for Advanced Study, UIUC,
August 1996.

“Indecency on the Web”, Symposium on the Politics of Indecency, San Francisco Art Institute, San Francisco, California, November 1996. (Participated via live webcast)

“Designing Art for the Web”, College of Art, Nihon University,
Tokyo, Japan, November 1996.

“Art on the Internet”, Minneapolis College of Art and Design,
October 1997. (Online interview and discussion)

“The Virtual Classroom”, Society for Photographic Education, 34th National Conference, Dallas, Texas, March 1997.

“Io: Artificial Intelligence and Mythic Storytelling”,
Rockefeller Foundation, Bellagio Study Center, Como, Italy, August 1998.

“The Place of Placeless Art”, Illinois Program for Research in the Humanities, Conference on Culture, Place, and Displacement; UIUC, April 1999.

“Art as Data Object, The Digital Archive of the Future”, American Library Association, National Conference, New Orleans, June 1999.

“The Virtual Museum”, WebNet World Conference 99, Association for the Advancement of Computing in Education, Honolulu, Hawaii, October 1999.

“Art as Signal: New Technologies, Traditional Practice, and Visual Literacy in the Electronic Age”
College of Art, Nihon University, Tokyo, Japan, November 1999.

“Tender Technology The Recent Past and Near Future of the Machine-Mediated Aesthetic”, Society for Photographic Education 37th National Conference, Cincinnati, Ohio, March 2000.

“In[side]out: New Electronic Multimedia”,
Illinois Program for Research in the Humanities,
Conference on Institutions of the Visual, UIUC, March 2000.

“Tender Technology”, State University of New York at New Paltz, November 2000.

“@art: An Arts and Humanities Portal”,
National Center for Supercomputing Alliances, UIUC, February, 2001.

“In[side]out: Collaboration and Narrative in the Electronic Realm”, University of Minnesota at Duluth, February 2001.

“Narrative Media: Educating Electronic Artists”, CADE 2001 - Computers in Art and Design Education, Glasgow School of Art, Glasgow, Scotland, April 2001.

“Tender Technology: the Future of Literary Machines”, Buddy Holly Center, Texas Tech University, Lubbock, Texas, May 2003.

“The Third Wave: The 3-Dimensional Web”, Computers and Writing 2004 National Conference, Honolulu, Hawaii. June 2004.

“Writing with Video”, Apple Computer Headquarters, Cupertino, California. January 2006.

“Writing with Video”, Illinois State English Articulation Conference, Allerton Park, Monticello, Illinois. March 2006

“Making Knowledge Differently: Words + Moving Images”, Computers and Writing 2006 National Conference, Texas Tech University, Lubbock, Texas. May 2006.

“Art and Innovation”, Arts and Entrepreneurship Conference, Pepperdine University, Malibu, California. April 2007.

“Writing with Video”, 22nd Annual National Conference on Liberal Arts and the Education of Artists, New York City, October 2008.

“Writing with Video”, Conference on the Future of Writing, University of California, Irvine, California, November 2008.

“Writing with Video”, 7th Annual Conference on the Book, Edinburgh, Scotland, October 2009.

“The Art of Getting Lost”, 29th Annual National Conference on Liberal Arts and the Education of Artists, New York City, October 2015.

Grants Received

Squier, J., Goggin N., PI's; \$4,500, Project Support Grant, Advanced Information Technology Group, UIUC. May 1996.

Squier, J., PI; Goggin N., Nettles B., Co-PI's; \$30,000, LightSource Photography Database Project, Applications of Learning Technologies in Higher Education, UIUC, June 1996.

Squier, J., \$7,100, ArtGarret Web-Based Student Resource, Sloan Center for Asynchronous Learning Environments Educational Innovation Grant, UIUC, June 1996.

Squier, J., \$800, Scholars Travel Grant, UIUC, March 1997.

Squier, J., \$1,000, Project Support Grant, Advanced Information Technologies Group, UIUC, May 1997.

Goggin, N., Squier, J., PI's; \$2,000, Java Development Grant, Educational Technologies Board and Sun Microsystems, UIUC, June 1997.

Squier, J., \$900, Beckman Center Access Support Grant, Advanced Information Technologies Group, UIUC, September 1997.

Squier, J., \$500, FAA Dean's Grant, UIUC, February 1998.

Squier, J., \$500, Brodie Faculty Grant, UIUC, April 1999.

Goggin, N., Squier J., PI's; \$960, Rohlen Visiting Artist's Grant, May 1999.

Squier, J., \$500, Brodie Faculty Grant, UIUC, September 1999.

Goggin, N., Squier, J., PI's; \$8,500, "Web Art Gallery – Japanese Collaboration", Research Board, UIUC, November 1999.

Squier, J., \$10,000, Information Technology Planning Grant, Educational Technologies Board, UIUC, March 2000.

Squier, J., \$400, Scholar's Travel Grant, UIUC, March 2000.

Squier, J., Goggin, N., PI's; \$23,000, "@art Portal Project", NCSA Faculty Fellows Program, UIUC, September 2000.

Squier, J., \$500, Brodie Faculty Grant, October 2000.

Squier, J., Goggin, N., PI's; \$26,500, "@art Portal Project", Research Board, UIUC, October 2000.

Squier, J., Goggin, N., PI's; \$10,000, "@art Portal Project", FAA Dean's Special Projects Grant, UIUC, October 2000.

Squier, J., \$500, FAA Dean's Grant, February 2001.

Squier, J., \$500, Brodie Faculty Grant, April 2001.

Squier, J., Goggin, N., PI's; Hinders, K., Garnett, G., Cherry, C., Co-PI's; \$122,500, "@art: Exploration of Technologies to Support the Emergence of New Art Forms", Critical Research Initiative, UIUC, July 2001.

Squier, J., \$500, Brodie Faculty Grant, October 2003.

Squier, J., Goggin, N., PI's; \$3,000, "360", Integrated Systems Laboratory, Beckman Institute, UIUC, February 2004.

Squier, J., \$1000, Brodie Faculty Grant, March 2004.

Squier, J., Goggin, N., PI's; \$12,000, "360", Seedbed Initiative, UIUC, November 2004.

Squier, J., Goggin, N., PI's; \$15,000, "360", Research Board, UIUC, February 2005.

Squier, J., Goggin, N., Madonik, M., Graham, P., PI's: \$175,000, Ninth Letter and ninthletter.com, Arts and Technology Initiative, Chancellor's Grant, UIUC, 2004-05.

Squier, J., \$500, Brodie Faculty Grant, October 2005.

Squier, J., \$500, Brodie Faculty Grant, February 2006.

Weightman, D., Hamilton, K., Goggin, N., Squier J., \$50,000, Critical Research Initiative, Intermedia Lab Planning Grant, 2005-06.

Squier, J., Goggin, N., Gunji, J., Stanley, J., \$50,000, Critical Research Initiative, Ninth Letter Planning Grant, 20006.

Mortensen, P., Squier J., Systematic Improvement of Undergraduate Education, Spencer Foundation, Teagle Foundation. Funding to compare learning outcomes in Writing with Video with a traditional rhetoric course. \$80,000. 2008.

Squier, J., \$7,500, "FLAGRANTWORLD.net", Research Board, UIUC, October 2009.

Review Panels

Board Member, *Leonardo Journal*, World Wide Web Editorial Review, 1995-2001.

Editorial Board, Computers and Composition Digital Press, 2007-present.

Publications

Chapters in Books

Lovett, M., Squier J., "Writing with Video", *Ubiquitous Learning*, University of Illinois Press, February 2010.

Lovett, M., Gossett, K., Lamanna, C., Purdy, J., Squier, J., "Writing with Video: What Happens When Composition Comes Off the Page", *RAW: New Media*, Cheryl Ball, editor. Hampton Press, May 2010.

Articles in Journals

Squier, J., "Art as Signal: Contemporary Artists in the Digital Domain", *Science Spectra: The International Magazine of Contemporary Scientific Thought*, Langehorn, Pennsylvania, July 1996.

Squier, J., "Web Tribes", *Postmedia*, Milan, Italy, May, 1997. (www.undo.net/Postmedia)

Squier, J., "Deconstructing", *Internet World*, May 1998 – November 2000. (A regular column in which the content, design, and useability of well-known internet sites is critiqued. A professional journal with a circulation of approximately 150,000. Also published online: www.iw.com) (Microsoft, www.msn.com, May 18, 1998; The New York Times, www.NYtimes.com, June 29, 1999; America Online, www.aol.com, August 10, 1999; San Jose Mercury News, www.mercurycenter.com, September 14, 1998; Beyond.com Software, www.beyond.com, October 19, 1998; N2K Music, www.n2k.com, November 9, 1998; ABC News, www.ABCnews.com, December 1998; CareerMosaic, www.careermosaic.com, January 11, 1999; Fine Arts Museum of San Francisco, www.famsf.org, February 8, 1999; Remedi Project, www.theremediproject.com, March 1, 1999; BabyCenter, www.babycenter.com, March 8, 1999; iVillage, www.iVillage.com, March 29, 1999; The Street, www.TheStreet.com, April 19, 1999; Wall Street Journal, www.wsj.com, May 3, 1999; Association of Internet Professionals, www.aip.org, May 10, 1999; National Hockey league, www.nhl.com, June 7, 1999; Getty Institute, www.getty-images.com, June 21, 1999; My Yahoo, www.yahoo.com, July 15, 1999; MP3, www.mp3.com, August 15, 1999; Newsweek, www.newsweek.com, September 15, 1999; CBS Sportsline, www.sportsline.com, October 1, 1999; Beyond, www.beyond.com, November 1, 1999; Transpoint, www.transpoint.com, December 1, 1999; Altavista, www.altavista.com, February 1, 1999; e-circles, www.e-circles.com, March 15, 2000; Knowledgenet, www.knowledgenet.com, April 10 2000; Learn2, www.learn2.com, April 10, 2000; Williams-Sonoma, www.williams-somoma.com, May 1, 2000; Howard Johnson's, www.hojo.com, June 1, 2000; American Airlines, www.AA.com, July 15, 2000; Staples, www.staples.com, August 1, 2000; Homestore, www.homestore.com, September 15, 2000; AskMe, www.AskMe.com, November 15, 2000)

Squier, J., "The Grand Museum", *Spectra Journal*, Museum Computer Network, Minneapolis, Minnesota, Summer 2000.

Gossett, K., Lamanna, K., Squier, J., Walker, J., "Minding the Gap: Teaching Image and Text in New Media Spaces", *Kairos*, Issue 7.3, November 2002.

Squier, J., Goggin N., McDonagh, D., "Signs, Symbols, and Subjectivity: An Alternative View of the Visual", *Computers and Composition*, pp 79-86, February, 2005.

Squier, J., 'Beautiful Uncertainty: The Art of Breaking and Making', *Visual Inquiry: Learning & Teaching Art*, 5: 1, pp. 59-63, doi: 10.1386/vi.5.1.59_1, 2016

Catalog Essay

"Tender Technology: The Future of Literary Machines", *The Spines That Bind*, Buddy Holly Center, Texas Tech University, Lubbock, Texas, April 2003.

Curatorial and Literary Essays : Ninth Letter

Squier, J., Goggin N., "Curatorial Perspectives", Spring, May 2004.

Squier, J., Afterword, Spring, May 2004.

Squier, J., Goggin, N., "Something Borrowed, Something Gained", Winter, December 2004.

Squier, J., Goggin, N., "Context Under Construction", Spring, April 2005.

Squier, J., Goggin, N., "Only a Game, April 2006.

Squier, J., Goggin, N., "Two Years of Fillmore Posters", December 2006.

Squier, J., Goggin, N., "Anthony Petullo: In the Eyes of an Outsider", co-authored with Professor Nan Goggin, *Ninth Letter*, December 2007.

Squier, J., Goggin, N., "Once Upon a Time: Interview with Dave King", co-authored with Professor Nan Goggin, *Ninth Letter*, May 2008.

"What's Black and White and Colored All Over", co-authored with Professor Nan Goggin, *Ninth Letter*, December 2008.

Critical Essays and Artist Features: Light Sensitive (LightSensitive.media)

2016 – 2018

"The Rise of the Visual – Again and Again".

"A Beauty That is Innocent But Not Naive: Edna Dott".

"Getting Lost".

"Writing Picturing Inscribing".

"Scratching the Surface, or the Deeper Dive?".

"The Origins of an Imagined Landscape".

"Hands Are Sacred Things: Ausadavut Sarum".

"Where To Start? | Hunting & Gathering".

"The Floating World Lost in Translatuon: Jakub Pajek".

"Self-Reflection|Self-Knowledge".

"Visual Exccercise | 10 Things I Saw Today".

"Pointing|Naming: Ekkachai KhemKum".

"Self (un)Seen: Anita White".

"Transmutation|Real Chemistry|Magical Alchemy: Yulia Kazban".

"Again, Again, and Again: Sahdihul Hassan"

"Child|Enchanted: Raquel Chicheri"

"Ode to Every Thing: Eula Biss|John Bresland".

"Pictures From Home: Jennifer Liston Potter".

"Confession|Courage|Catharsis: Karen Divine".

"Some Other Memory: Joanna Chudy".

"Slow Time: Exposure and Revelation: Melanie-Jane Frey".

"The Space Between: Catherine Just".

"Lens, Prism, Palimpsest: Jack Barnosky".

Creative Work

Significant Projects Executed

"@art gallery", 1996 – 2002

One of the first on-line curated art spaces on the web; selected to be redesigned through an NCSA Faculty Fellowship in 2000-2001, and a two-year Critical Research Initiatives Grant from 2001-2003. The site was co-curated with Professor Nan Goggin (www.art.uiuc.edu/@art)

"the place", 1996 – 2000

A web-site housing individual web-based artworks, it has been featured in the New York Times, the Wall Street Journal, Print Magazine, Communication Arts, and numerous recent books on electronic art. Recently acquired in its entirety by the Walker Art Center, Minneapolis, Minnesota. (theplace.walkerart.org)

"Ursonate", 1999

Collaboration with Professor Goggin and New York painter Jack Ox to translate a visual interpretation of a Kurt Schwitters's poem into an interactive web artwork. (www.art.uiuc.edu/@art/jackox)

"Infinity", 1999

Collaboration with Professor Goggin and Professors Junji Kuwaraba and Masashi Kimura, Nihon University, Tokyo, Japan. Production of web site that interprets Kuwaraba's children's play structure designs. (www.art.uiuc.edu/infinity/play.html)

"In[side]out", 2000

An interactive multimedia artwork, created in collaboration with Professors Goggin and Springfield, exploring the conceptualization of private and public space.

"Io", 2001

An interactive web-based visual poem that employs artificial intelligence and database programming to converse with viewers. In collaboration with Professors Goggin and Cherry.

Ninthletter magazine + ninthletter.com, 2003-2010

Ninth Letter exists in two distinct but related incarnations: as a literary/visual arts magazine published twice a year, and a website venue featuring new media and emerging literary forms not supported by the technology of ink and paper. Ninth Letter has received awards for both outstanding content and design. Co-founder, Art Editor (magazine), and Content Editor (website).

FLAGRANTWORLD | *HYMN 45*, 2014 –2018.

A self-assembling, database-driven electronic book, poem, painting, song, performance.
<http://flagrant.world>

Invitational Exhibitions

Individual Web-based Work

"Site View", Institute of Contemporary Arts, London, England, October 1996. (www.ica.org.uk)

"IndieNet '96", IndieNet Festival, New York City, October 1996. (www.indienet.org)

"100 Days of Contemporary Art", Centre International d'Art Contemporain de Montreal, Canada, November 1996. (www.ciac.ca)

"Artifices 4", Salle de la Legion d'Honneur, Saint-Denis, France, December 1996.
(www.labart.univparis8.fr/artifice/artifices_4/Actes/acte6.html)

"Arborescences", Le Mois De La Photo , Montreal, Canada, September 1997.
(WWW.CAM.ORG/~vpopuli/mpm)

"Touchware", SIGGRAPH 98, Orlando, Florida, July 1998.
(www.siggraph.org/s98/conference/art/artsite.html)

"[R]evolution", Leonardo Da Vinci National Museum of Science and Technology, Milan, Italy, October 1998. (www.museoscienza.org)

"Boston CyberArts Festival", Boston, Massachusetts, May 1999. Co-sponsored by Boston University, MIT, and the DeCordova Museum. (www.cyberfaces.org)

Electronic Works, Centre International d'art Contemporain, Montreal, Canada, December 1999. (www.ciac.ca)

Collaborative Electronic Work

"Revue Virtuelle: Les Hypermedias", Centre Georges Pompidou, Paris, France, November 1994.

"CODE", Ricco-Maresco Gallery, New York City, October 1995.

"Pandemonium", London International Festival of the Moving Image, London, England, March 1996.

"Digital Planet", Kairos Multimedia, Memphis, Tennessee, 1996.

"Digital E-mage", Palm Beach Photographic Museum, Delray Beach, Florida, July 1996.

"Illinois Photographers in the 90's", Museum of Contemporary Photography, Chicago, Illinois, January 1997.

"CyberGala", Cyberfest '97, Krannert Center for the Performing Arts, Tyron Theatre, UIUC, March 1997.

"Electronic Gallery", Flaherty Film Seminar, Ithaca College, Ithaca, New York, October 1997.

"Immedia", Media Gallery, University of Michigan, Ann Arbor, Michigan, January 1998.

"Substance: A Corporeal Examination", Art Museum, Northern Illinois University, Chicago, Illinois, January 1998.

"Midwest Photographer's Project", Museum of Contemporary Photography, Chicago, Illinois, June 1998.

"In One's Own Voice", School of the Museum of Fine Arts, Boston, Massachusetts, September 1998.

"Contact Zones", Herbert F. Johnson Museum of Art, Cornell University, Albany, New York, March 1999; Hobart and William Smith Colleges, Geneva, New York, April 1999.

"Apple Web Design Exhibition", International Designers Network, Hong Kong, July 1999.

"12th Virginia Film Festival", University of Virginia, Charlottesville, Virginia, October 1999.

"Festival de video y Artes Electrónicas", Centro de la Imagen, Mexico City, Mexico, June 1999.

"Champaign Summer", Forum for Contemporary Art, St. Louis, Missouri, June 1999.

"Urban Futures 2000", University of the Witwatersrand, Johannesburg, South Africa, July 2000.

"Art Gallery", SIGGRAPH 2000, New Orleans, Louisiana, July 2000.

"Constant", Media Space, Brussels 2000, Centrum Bruxelles, Brussels, Belgium, December 2000.

"Digital Art Gallery", D-Art 2002, Brunei Gallery, University of London, London, England, July 2001.

"Digital Media Festival", University Art Museum, University of the Philippines, Manila, October 2001.

"Fifth Biennial of Video and New Media", Museum of Contemporary Art, Santiago, Chile, November 2001.

"Interfaces", CYNETart: International Festival of Computer-Based Art, Medienkulturzentrum, Dresden, Germany, November 2001.

“Contact Zones”, Nickel Arts Museum, University of Calgary, Calgary, Canada, December 2001.

“Transmediale.02”, International Media Art Festival, Haus Der Culterin Der Welt, Berlin, Germany, February 2002.

“Paco Das Artes”, FILE 2002, International Festival of Electronic Language, Institute for Culture and the Arts, Sao Paulo, Brazil, August 2002.

“IVO2”, Brunei Gallery, 6th International Conference on Information Visualization, University of London, England, July 2002.

“Second International Art Biennial”, Museo Nacional de Bellas Artes, Buenos Aires, Argentina, December 2002.

“The Spines That Bind”, Buddy Holly Center, Texas Tech University, Lubbock, Texas, April 2003.

Bulletins, Reports, or Conference Proceedings

Goggin, N., Squier, J., *The Virtual Museum*, WebNet 99 – World Conference on the WWW Journal, October 1999.

Curatorial Projects

Co-curator with Professor Goggin, @art (internet gallery), 1996–2002. (www.art.uiuc.edu/@art)

“Coded Space, Programmed Place: Stories From Digital Landscapes”, Foster Arts Center, Peoria, Illinois, August 2001. Five electronic artworks, all dealing in some way with issues of space and place, that featured the work of nine U.S. artists.

Publicity

Ninth Letter and ninthletter.com

Subsysteme.net. *Ninth Letter* website was highlighted on web magazine that is a compendium of original submissions from artists, students, musicians, photographers, writers, and poets from the online art community, 2005.

Crossmind.net. *Ninth Letter* website was reviewed and then selected out of several hundred sites. Crossmind.net was initiated by web designers interested in highlighting sites that are truly innovative and express individual creativity in presentation of content, 2006.

Step Inside Design Magazine. Interview to be published in May/June Issue of publication. Featured a story on *Ninth Letter* and how it impacts our design curriculum and the success of the project, 2006.

Artwork or Design Reviewed

Books

Kienen, Brenda, *Surfing the Internet With Netscape Navigator*, Sybex Press, Berkeley, California, August 1996, p 61.

Darcy DiNucci, *Elements of Web Design*, Peachpit Press, Berkeley, California, 1st Edition, April 1997, p. 86; 2nd Edition, July 1998, p. 86.

English, Katherine, *Most Popular Web Sites: The Best of the Web from A to Z, 2nd Edition*, Lycos Press, (September 1997) p. 12.

Liesbeth den Boer, Geert Strengholt, and Willem Velthoven, *Website Graphics: The Best of Global Site Design*, Thames and Hudson Press, London, England, September 1997, p. 24.

David Siegel, *Creating Killer Web Sites: Third Generation Site Design by Example, 2nd Edition*, Hayden Press (Macmillan), Indianapolis, Indiana, October 1997, front cover and p. 213.

Mary Beth Fecko, *Electronic Resources: Access and Issues*, Bowker-Saur Publishers, London, England, May 1998, p 93.

Jennifer Fleming, *Web Navigation: Designing the User Experience*, O'Reilly, Sebastopol, California, July 1998, p. 156.

Magazines

Hefland, Jessica, "A Flock of Ducks: Design and the New Webbed Utopia," *Print Magazine*, New York City, June 1995, p. 98.

DiNucci, Darcy, "A Room With A View Into Digital Realms", *Print Magazine*, New York City, July 1996, p. 58.

DiNucci, Darcy, "Designing for the World Wide Web", *Communication Arts*, Palo Alto, California, February 1997, p. 71.

Bulzone, Marisa, "Notes and Reviews", *Photo Op*, Vol. 2, No. 4., New York City, May 1997. p. 5.

Editors, "The Blue Pages: 250 Sites Reviewed", *Net*, Brisbane, California, July 1997, p. 76.

Romano, Gianni. "Working Title", *Flash Art*, Milan, Italy, July 1997, p. 32.

Editors, "Stop Worrying and Learn to Love the Web", *EYE*, London, England, Summer 1997, p. 60.

Romano, Gianni, "Joseph Squier", *ZOOM*, Milan, Italy, April 1998, p 40.

Trovato, Silvia, "[R]evolution: il Mondo Che Cambia", *Tendence Europe*, Italy, October 1998, p. 21.

Rosanna Checchi, "[R]evolution", *Progresso Fotografico*, Italy, October 1998, p. 49.

Vallomini, Daniela Valle, "[R]evolution", *ZOOM*, Milan, Italy, December 1998, p. 40.

Chase, George, "Bookmark", *Chronicle of Higher Education*, April 1999, p. A33. published concurrently online: (www.chronicle.com)

Romano, Gianni, "Arte en Rete", *IF Magazine*, Milan, Italy, November 1999, page 66.

Newspapers

Madoff, Steven Henry, "Art in Cyberspace: Can It Live Without a Body?," *New York Times*, New York City, January 21, 1996.

Robin Frost, "Changing Picture", *The Wall Street Journal*, New York City, March 20, 1997, p. R12. online: (www.wsj.com)

Michael Kimmelman, "Internet Art: Turning A Web Into a Maze", *New York Times*, May 2, 1997, p. 26.

Bernard Lamarche, "Place a la Cyberphoto", *Le Devoir*, Montreal, Canada, September 28, 1997, p. 5.

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Zn: A Journal of New Experimental Media and Visual Literary Theory, June 1999.
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Clark, Rita, *Adobe PageMill 2.0 Handbook*, Hayden Books, Indianapolis, Indiana, April 1995, p. 295.

Asher, Levi and Crumlish, Christian, Editors; *Coffeehouse: Voices From the Web*, Prentice-Hall, Saddle
River, New Jersey, July 1997, p. 19.

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September 2000, p. 7.

George, D., Palchik, A., Selfe, C., and Faigley, L., Editors; *Picturing Texts*, W.W. Norton publisher, p.
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Journals

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Francisco, California, May 1997, front and back cover.

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Electronics Engineers*, March 2000, page 4.

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May 3, 1996.

Strickland, Carol. "Guggenheim Exhibit Reveals Promise, Pitfalls of Electronic Art", Christian Science
Monitor, July 18, 1996, p. 14.

Voedisch, Lynn, "Internet Art Gallery", Chicago Sun-Times, March 9, 1997,
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June 2, 1998, p. D5

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World Wide Web

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ArtNet, Kensington and Chelsea College, London, England, February 2000. (www.kcc.ac.uk/artPages/ramos/artNet.html)

Work Presented at Public Presentations by Other Scholars

"Art on the Web, the Web as Art", SIGGRAPH '96, New Orleans, Louisiana, August 1996. Examples of collaborative work presented by Professor Nan Goggin

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Reviews of Curatorial Projects

All references are to @art gallery

Books

English, Katherine. *Most Popular Web Sites: The Best of the Web from A to Z*, Lycos Press, October 1996, p. 12.

Clark, Michael. *Cultural Treasures of the Internet, 2nd Edition*, Prentice-Hall, February 1997, p. 149.

DiNucci, Darcy, *Elements of Web Design*, Peachpit Press, Berkeley, California, March 1997, p. 86.

Magazines

Barbara Kantrowitz and Carla Koehl, "Cyberscope," *Newsweek*, December 12, 1994), p. 12.

Ledes, Richard. "@art Virtual Gallery", *Intelligent Agent*, New York City, October 1996, p. 123.

Weintraub, Annette, "Art on the Web, the Web as Art", *Communications of the ACM*, October 1997, p. 97.

Claburn, Tom, "Runaway Technology", *Wired*, San Francisco, California, November 1997, p. 230.

Hall, Lane, "Injecting Art Into Culture", *Research Profile*, The University of Wisconsin-Milwaukee, Spring 1998, p. 2.

Cheung, Tammy, "And the Winners Are...", *IDN*, International Designers Network, Hong Kong, May 1999, page 39.

World Wide Web

Shanahan, Michael, "Ursonata", *ANAT: Australia's Network and Advocacy Body for Artists*, September 1999. (www.anat.org.au/new/news39/news39exhib.html)

Interviews

Feracco, Jean, *A World of Ideas*, Wisconsin Public Radio. Hour-long live interview, March 20, 1997.

Teaching

Courses Taught

ARTGP 199, Artists and Computers

Introductory course covering the historical relationship between art and technology, and a survey of how contemporary artists are utilizing emerging new technologies.

ART 350, Writing with Video

Engages students in a comprehensive exploration of video as a rhetorical narrative medium, with emphasis on the actual production of video work. Fuses video production with the writing process.

ART 550, Writing with Video (graduate section)

ARTPH 315x, Multimedia

Introductory course covering the tools and processes for using electronic multimedia, particularly the CD-ROM format, as a medium for artistic expression and communication.

ARTPH 316, Senior Photography Studio

Individual studio problems and portfolio development for fine art photography majors.

ARTPH 331, Digital Photography

Introduction to tools and processes for electronic still imagemaking.

ARTPH 350, Photography Readings Seminar

Contemporary issues and theory in art, photography, and mass media.

ARTPH 360, Video I for Artists

Introduction to tools and processes for using video and as a medium for artistic expression.

ARTPH 498, Graduate Studio

Individual studio problems for graduate MFA candidates.

ARTGP 391, Experimental Web Studio

Intermediate course covering tools and processes for using the World Wide Web as a medium for artistic expression and communication.

ARTGP 391, Machine Beauty Seminar

Advanced course covering issues of the theory and practice of artmaking in relation to contemporary technological and cultural developments.

ART 105, Visual Design for Non-Majors

Visual literacy and design thinking for general education students.

ARTF 103, Design I

Communication design for Freshman Foundation students.

ARTD 217, 310, 410; Graphic Design Vertical Studio
Combined sophomore, junior, senior design studio.

Other Contributions to Instructional Programs

New Media Program, 1999-2007.

Co-founded the New Media graduate program in 1999, and was central to its development in the School of Art and Design. The New Media program was conceived to foster speculative research and innovative teaching in five specifically defined areas as they relate to the visual arts (new technologies, new languages, new audiences, new alliances, and new pedagogy). Initially, the program offered only an MFA degree, but by 2007 it was expanded to also include a BFA degree.

Words + Images, Faculty and Graduate Student Seminar, 2000-2001.

This seminar was organized as part of activities as a Campus Distinguished Teacher/Scholar. Participating units included the School of Art and Design, The Center for Writing Studies, English, Library and Information Sciences, Architecture, Commerce, and the University Press. Discussion topics focused on issues of visual literacy and strategies for incorporating visual communication skills into the university-wide curriculum.

Writing with Video, ART 350, 2005-2016

A general education advanced composition course that emphasizes creativity, inquiry, reflection, communication, and composition, 2005-2016. The course is comprised of 4-6 undergraduate sections and 1 graduate section each semester. Demand for the course far exceeds seats available.

Visual Design for Non-Majors, ART 105, 2013-14

Developed curriculum for a new 8-week General Education course. Enrollment cap: 70. The course filled in the first two days of pre-registration.

Other New Courses

ARTGP 199, Artists and Computers, 1996.

An introductory readings seminar that explores the historical relationship between art and technology, and surveys how contemporary artists are utilizing emerging technologies. Developed for the Freshman Discovery Program and the Campus Honors Program, the courses has proven popular with students in LAS and Engineering.

ARTNM 331, Image Studio, 1999.

An expansion and update of Digital Photography. This course now included an introduction to the World Wide Web as a medium for artistic expression and communication. Students gained basic experience with multimedia authoring that includes not only electronic imagemaking, but digital audio and video as well.

ARTNM 332, Experimental Web Studio, 1999.

An intermediate course for students who wish to gain more experience with the World Wide Web as an authoring environment. Students gained experience with intermediate and advanced-level software tools and execute more complex projects.

ARTNM 350, Machine Beauty, 2000.

An advanced seminar course covering issues of the theory and practice of artmaking in relation to contemporary technological and cultural developments.

ARTS 199, Art and Innovation: the Artists as Inventor, Entrepreneur, and Outlaw, 2006

A seminar focusing on case-studies of contemporary artists whose work challenges prevailing notions of typical practice. Students are presented with alternatives to 'off the shelf' visions of what artists do, creating in students an expanded sense of what opportunities might exist for them as practicing art professionals. Students research and develop non-traditional projects; write plans, proposals, resumes, and grants; present and promote their ideas.

Instructional Improvements

“ArtGarret”, web-based resource for student artists, 1996-2001. This web-based resource housed a collection of online readings, tools and tutorials, and links to other information of use to students in the School of Art and Design.

“LightSource”, web-based archive of 20th Century fine art photography, 1998-2004. This database of roughly 600 images give students convenient access to examples of the most important photographic art from the 20th Century. Organized into a series of teaching modules describing the major genres of photographic art, this web-based archive served as a resource for all courses in the photography curriculum.

UIUC List of Teachers Ranked as Outstanding By Their Students

Continuously every year, 1991-present.

Service

Public Service

Web Publishing Workshops

College of Art, Nihon University, Tokyo, Japan. November 1996.

Wolf River Gifted and Talented Consortium, Weyauwega-Fremont School District, Weyauwega, Wisconsin, March 1997, March 1998, April 1999.

The Wired Classroom, K-12 teacher workshop, School of Art & Design. UIUC, June 1998.

Consultation

French Ministry of Culture, Fall 1996. *(Requested by the Fine Art Department of the French Ministry of Culture to take part in an electronic panel that, over a period of six months, discussed issues pertaining to the exhibition, curating, and display of electronic works of art. This information will be used by the French Government in making decisions about future funding for emerging electronic art forms.*

Juror

High Five Student Web Design Contest, November 1997.

Proposal Reviewer

Artist Residency Applications, Rockefeller Foundation, Summer 2000.

Professional Service

2011 - Present

National Association of Schools of Art & Design (NASAD), accreditation auditor.

University/Campus Service

School of Art and Design Committees and Administrative Assignments

1996-1997

Center For Graphic Technologies Advisory Committee

Executive Committee

Center for Graphic Technologies Manager of Services Search Committee

1997-98

Center For Graphic Technologies Advisory Committee

Executive Committee

Video Position Search Committee

1998-99

Center For Graphic Technologies Advisory Committee

Ricker Slide Library Committee
Capricious Grading Committee

1999-2000

Media Narrative Center Advisory Committee, Chair
Ricker Slide Library Committee
Capricious Grading Committee
Technology Committee
Industrial Design Position Search Committee

2000-2001

Promotion and Tenure Committee
Ricker Slide Library Committee

2001-2002

Visiting Artists Committee
Narrative Media Search Committee
Art Education Search Committee
Ricker Slide Library Committee
Grievance Committee
McLellan Fellowship Committee, Chair

2002-2003

A+D Facilities Committee

2003-04

New Media Program, Acting Chair, Spring 2004
A+D Facilities Committee
Program Chairs Committee, Spring 2004
Graduate Program Committee, Spring 2004

2004-05

MFA Program, Program Coordinator
New Media Program, Acting Chair
Research and Enterprise Committee
Graduate Programs Committee

2005-06

Narrative Media Program, Acting Chair
Graduate Committee, Chair (Fall 2005)
Promotion and Tenure Committee
Research and Enterprise Committee, Chair

2006-07

Executive Committee
Graduate Committee

2007-08

Executive Committee
Graduate Committee
Curriculum Committee, Chair
Research and Enterprise Committee

2008-12

Operations Committee
Graduate Committee
Program Chairs Committee, Chair
Promotion+Tenure Committee

2012-13

Associate Director

- Developed and gained approval for eleven new permanent courses: seven courses for non-majors (as part of a proposed A+D Minor), two Industrial Design courses, and two Foundation courses
- Gained Gen Ed approval for six new permanent courses associated with the proposed A+D Minor. Gen Ed proposals for two additional new courses are still pending.

- Developed A+D Minor: designed first iteration of Minor, worked with A+D faculty through multiple drafts, guided school towards consensus and approval. Draft submitted to FAA September 2012. Approval pending.
- Lead BFA Primary/Secondary curricular design: Chaired ad hoc committee that designed a curricular structure to support students declaring Primary and Secondary concentrations. Outlined and communicated the details of this initiative to both leadership groups and rank and file faculty.
- Lead 2+2 Course Load Initiative: Outlined and communicated the details of this initiative to both leadership groups and rank and file faculty; gained faculty consensus and approval to seek college approval.
- Served on ten committees: five A+D committees, including Chair of Art Ed search and Program Chairs committee; four campus committees; one FAA committee Art Education Program/Division, Acting Chair Art Education Faculty Search, Chair Program Chairs Committee(+ Graduate Committee), Chair Ad hoc Committee on BFA Primary/Secondary Concentrations, Chair Commencement Committee, Co-chair, Operations Committee.

2013

Graphic Design Faculty Search Committee, Chair

2014-15

Associate Director

- Coordinated all school recruiting efforts.
- Worked to foster closer collaboration with Graphic Design and Industrial Design.
- Chaired Graphic Design program.
- Initiated, designed, and oversaw roll out of new Art+Design Minor.

Chair, Graphic Design Program

- Mentored new staff: Rachele Riley (Assistant Professor) and Marit McCluske (Lecturer)
- New policies & procedures: The program faculty worked together to draft new Policies and Procedures that more accurately reflect the interests and practices of the current faculty. This is particularly important for the three faculty currently on tenure track.
- New curriculum: The group developed a renewed and forward-looking new program of study that is both more timely and more flexible. In addition to representing an improved GD curriculum, the structure of this program of study could serve as a model for other programs in the school.
- New grad students: The MFA program had been very small over the past few years, with only one student continuing next Fall. There is a strong desire for this program to grow, and this past admission cycle the group worked very hard to recruit a sizeable and strong incoming cohort. We were able to admit and fund five new students, which will make for a strong core group of six students next year. This will be a powerful plus for recruiting additional strong candidates in the future.
- More new staff: Recruited two new international female candidates to fill adjunct positions. These two new hires into the design group significantly bolstered the teaching capacity, skills, and intellectual capital of this group.

Chair, Design Search Committee

2015-16

Commencement Committee

2016-18

Executive Committee

Bylaws Committee

Commencement Committee

Undergraduate Exhibition Committee

College Committees and Service

1996-1997

Larado Taft Lecture Fund Committee

1999-2000

I Space Gallery Committee

University Scholar Nominating Committee

2000-2001

Computing Policies Committee

Coordinator, Nihon Exchange Program. Organized visit by two Japanese students from the College of Art, Nihon University, Tokyo, Japan. Arranged travel itinerary, scheduled classes, oversaw all aspects of program of study and sightseeing activities. Hosted homestay for one student for the duration of a six-week visit.

2001-2002

Computing Policies Committee

2002-2003

Computing Policies Committee

2003-04

Promotion and Tenure Committee

2004-05

Promotion and Tenure Committee

2005-06

Promotion and Tenure Committee, Chair

2006-07

Computing Policies Committee

2007-09

Courses and Curriculum Committee, Chair

2010

Online Education Task Force, Co-Chair

2011-12

Courses and Curriculum Committee

2013-14

Courses and Curriculum Committee, Chair

Lorado Taft Committee, Chair

Sratton Magnet Sschool Committee

2013-14

Dean's Fellow

- Strategic Planning Retreats – coordinated two retreats:
 - A summer mini-retreat for FAA unit administrators. This meeting focused on outlining the economic and cultural forces impacting the future of higher education. Participants also worked to identify current issues, obstacles, and priorities for FAA. As a result of this event, I was also invited to present and participate at August faculty retreats for Music and Theatre. This work set the stage for the Fall strategic planning process.
 - A college-wide Curriculum and Learning retreat tied to the strategic planning process. This October event was attended by more than 50 faculty from across FAA. Participants discussed and identified issues, obstacles, and opportunities that the strategic planning process should address. The lengthy and detailed notes that came out of this process formed the basis for drafting the 3-year strategic plan.
- Strategic Planning Task Force Tied to the retreat activities outlined above, as a member I participated in a series of nearly weekly meetings of the Task Force. Our work included the broad framing of the Fall retreats, leadership roles during retreats, analysis and synthesis of the subsequent notes, and the eventual writing of the strategic plan draft that was delivered

during a public presentation in December. Following this, the Task Force then worked during the Spring semester to finalize the draft based on faculty and staff responses. Near the end of the semester, the Task Force was re-constituted as a Steering Committee.

- Online Summer Course Development
 - Starting August of 2013 I worked to develop an RFP that would give faculty across FAA equal opportunity to propose new online courses for delivery during the Summer 2014 session. From the very beginning, this initiative involved close coordination and some degree of oversight of the FAA Educational Services team. In early October proposals were reviewed and six courses were selected for development. I then worked with the Educational Services team to develop a clear process and development timeline. During the Fall semester one cohort member dropped out, and during the Spring semester one cohort member requested that launch of his course be deferred until Summer 2015. I oversaw the launch of these courses on June 16, 2014. Two of these courses were at, or near their 60-seat enrollment caps. Two other courses had lower enrollments. Net revenue from these offerings was approximately \$120,000. Also during the summer of 2014 I worked with the Educational Services team to develop a proposal for a second round of online course development for 2014-15 that would build on lessons learned from the first development cycle, particularly in terms of identifying possible instructors and/or courses that have a good chance of generating strong enrollments.
- College Committees
 - My work as Chair of the FAA Courses & Curricula committee focused on a simplified FAA Minor proposal and early discussion of a possible FAA MA. Details of this work was outlined in a committee report delivered to the college. During this summer I continued to work with a group convened by Jan Erkert, in her role as a member of the Administrative Council, to further conceptualize ideas around the MA.
 - The Lorado Taft Lectureship committee, in addition to reviewing funding applications, also devoted significant discussion to FAA needs and goals surrounding the support of visiting lectures. Details of these deliberations, and recommendations, are in a yearly report already delivered to the college.
- Campus Committees
 - In my role as a Dean's Fellow, I served on the campus General Education Board. Beyond the usual work of reviewing applications to approve courses for Gen Ed credit, I also was a strong advocate of a new philosophical vision of Gen Ed that places Design in equal partnership with the Sciences and the Humanities. This proposal was included in the Board's yearly report to the Provost.
- Other curriculum initiatives
Strategic Planning Task Force Courses+ Curriculum Committee, Chair Lorado Taft Lectureship Committee, Chair Stratton Arts Magnet School Committee

University Committees

1996-97

Educational Technology Board
Advanced Information Technology Group Advisory Committee
Center for Writing Studies Advisory Committee
Graduate College Committee on New Programs and Courses,
Arts and Humanities

1997-98

Educational Technology Board
Advanced Information Technology Advisory Committee
Center for Writing Studies Advisory Committee
Graduate College Committee on New Programs and Courses,
Arts and Humanities

1998-99

Educational Technology Board
Advanced Information Technology Executive Committee
Center for Writing Studies Advisory Committee
Graduate College Committee on New Programs and Courses,
Arts and Humanities
Campus Teaching Awards Committee

1999-2000

Educational Technology Board

National Center for Supercomputing Alliances Advisory Board
Graduate College Committee on New Programs and Courses,
Arts and Humanities
Center for Writing Studies Advisory Committee

2000-2001

National Center for Supercomputing Alliances Advisory Board
Director of Campus Communications Services/Assist.,
Chief Information Officer Search
Center for Writing Studies Advisory Committee
George Miller Endowment Committee
Five-Year Administrative Review Committee: Director,
Center for Writing Studies

2001-2002

NCSA Campus Advisory Board
Madden Initiative Steering Committee
George Miller Endowment Committee
Center for Writing Studies Campus Advisory Committee
Information Technology Planning Committee

2002-2003

NCSA Campus Advisory Board
Madden Initiative Steering Committee
George Miller Endowment Committee
Center for Writing Studies Campus Advisory Committee (Chair)

2003-04

Illinois Program for Research in the Humanities, Steering Committee
Center for Writing Studies, Campus Advisory Committee
Center for Writing Studies, Graduate Programs Committee
Madden Initiative Steering Committee
University Library, Search Committee, Head of Digital Services and Development

2004-05

Illinois Program for Research in the Humanities, Steering Committee
Center for Writing Studies, Campus Advisory Committee
Center for Writing Studies, Graduate Programs Committee

2005-06

Entrepreneurship Minor Committee
Center for Writing Studies, Campus Advisory Committee
Center for Writing Studies, Graduate Programs Committee

2006-07

Associate Provost Fellow
Provost's Cabinet
General Education Board
Budget Reallocation Subcommittee – Guiding Principles
Instructional Space Advisory Board
Pathways to Undergraduate Education Committee
Learning Commons Council
Entrepreneurship Minor Committee
Center for Writing Studies, - Executive Committee, Advisory Committee, Graduate Committee

2007-09

Associate Provost Fellow
Provost's Cabinet
General Education Board
Instructional Space Implementation Team
Academic Impact Committee
Illinois Informatics Initiative, Steering Committee
e-Portfolio Committee
Campus Honors Advisory Committee

Entrepreneurship Minor Committee

2010

Stewarding Excellence@Illinois, Revenue Generation Team
Campus Honors Advisory Committee

2012-2014

MOOC Strategic Advisory Committee

2013-2015

General Education Board

Campus Presentations and Workshops

1996-1997

Advanced Information Technology Group, Faculty Exemplar Presentation.
Summer Freshman Orientation, Faculty Sessions Leader.

1997-1998

Writing Across the Curriculum Seminar, Faculty Exemplar Presentation.
Summer Freshman Orientation, Faculty Sessions Leader.

1998-1999

Faculty Summer Institute, Group Leader.
Summer Freshman Orientation, Faculty Sessions Leader.

1999-2000

Educational Technology Board Summer Workshops, Faculty Exemplar Presentation.
Summer Freshman Orientation, Faculty Sessions Leader.

2000-2001

College of Education, Teaching Excellence Academy, Faculty Exemplar Presentation.
Summer Freshman Orientation, Faculty Sessions Leader.

2001-2002

College of Fine and Applied Arts Teaching Academy, Faculty Exemplar.
New Curricula Development, Teach IT Showcase, Center for Educational
Technology, Faculty Exemplar.
Summer Freshman Orientation, Faculty Session Leader.

2002-2003

Summer Freshman Orientation, Faculty Session Leader.
Silicon, Carbon, Culture, panel discussion member, Krannert Art Museum.
Freshman Orientation, Faculty Training Seminar, Faculty Exemplar.

2003-04

Faculty Exemplar, Summer Orientation Workshop.
Summer Freshman Orientation, Faculty Session Leader.
Faculty Exemplar, Promotion and Tenure Workshop, FAA.

2004-05

Summer Freshman Orientation, Faculty Session Leader.

2005-06

Faculty Exemplar, Writing Studies Seminar.
Faculty Exemplar, "Entrepreneurship in the University", Academy for Entrepreneurial Leadership.
"Writing with Video", Distinguished Teacher/Scholar Lecture Series.