

JOSEPH SQUIER

Inaugural Anthony Petullo Professor

Professor, Art+English
University Scholar
Distinguished Teacher/Scholar

School of Art+Design
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LightSensitive.media
flagrant.world
resistant.media
ninthletter.com

Academic Degrees

MFA, San Francisco Art Institute.
BS, Psychology, University of Illinois.

Academic Appointments

University of Illinois, Professor (2001-present),
Associate Professor ('97-'01), Assistant Professor ('91-'97)
San Francisco City College, Adjunct, 1989-91
San Jose State University, Lecturer, 1986-1991
College of Marin, Kentfield, California, Adjunct, 1984-1991

Administrative Assignments

College of Fine and Applied Arts
Dean's Fellow, College of Fine and Applied Arts, 2013 - 2014
Providing leadership to the college in strategic planning, curriculum, and
online courses at the Associate Dean level.

School of Art and Design

Associate Director, 2007-2013, 2014-15
Division Chair, Art Education, 2009-13
Division Chair, Media+Design division (new media, photography,
graphic design, industrial design), 2007-2008
Graduate Program Coordinator, 2005-2007
New Media, Chair, 2005-2007

Office of the Provost

Associate Provost Fellow, 2006-2009
Member, Provost's Cabinet, 2006-2009

Grants, Fellowships, Awards

** denotes University of Illinois*

Associate Provost Fellow*, 2006-2009
iFoundry, College of Engineering*, Fellowship, 2008
Academy for Entrepreneurial Leadership*, Fellowship, 2005
National Center for SuperComputing Applications*, Fellowship, 2001
Distinguished Teacher/Scholar*, 2001
University Scholar*, 2000
Bellagio Residency, Rockefeller Foundation, Como, Italy, 1998
Campus Award for Innovation in Instruction*, 1998
Outstanding Faculty Award, College of Fine and Applied Arts*, 1997
Center for Advanced Study*, Fellowship, 1996
National Endowment For the Arts, Special Exhibitions Grant, 1995
Vice Chancellor's Teaching Scholar*, Fellowship, 1995
Illinois Arts Council, Artist's Fellowship, 1994
Art Matters Inc., Artist's Fellowship, New York, New York, 1990
National Endowment for the Arts, Visual Artist's Fellowship, 1986

Creative Work: Network-based Artwork

FLAGRANTWORLD | HYMN 45. A self-assembling database-driven poem,
painting, song, performance. 2018. (flagrant.world)
the place. Described by the New York Times as "a web classic". 1995-2000.
Acquired by the Walker Art Center, 2001. (theplace.walkerart.org)

Creative Work: Visual/Literary Arts

Ninth Letter, a literary and visual arts journal. Co-founder and Art Editor. 2004 – 2010
Ninthletter.com, dedicated to featuring new digital literary forms not supported by the
technologies of ink and paper. Co-founder and Content Editor. 2004 – 2010

Ninth Letter Awards and Honors:

Council of Editors of Learned Journals, Modern Language Association. Ninth Letter selected as "Best New Literary Journal". 2006
Step Inside Design Magazine. Selected for inclusion in the STEP design 100 (March/April 2006 issue), which featured the top 100 designs of 2004 and 2005 (over 2500 entries), 2006
HOW Design Magazine's International Design. Ninth Letter was selected for an Editorial Merit award for design. 2006
UCDA (university and college designers association) Gold Medal. 2006
TypeDirectors Club. "Certificate of Typographic Excellence", and publication in the Annual of the Type Directors Club, "Typography 25", NYC, 2005
SXSW (South By Southwest). Ninthletter.com was selected as a finalist in the "art category" of the SXSW Interactive Competition. The SXSW Web Awards continues to focus on digital innovators who push the boundaries of creativity in the online world. 2005
Crossmind.net. Ninth Letter website was reviewed and then featured out of several hundred sites. 2005
Step Inside Design Magazine, feature story, 2005

Creative Work: Multimedia Exhibitions

Second International Art Biennial, Buenos Aires, Argentina, 2002
FILE 2002, International Festival of Electronic Language, Sao Paulo, Brazil, 2002
Transmediale.02, International Media Art Festival, Berlin, Germany, 2002
Fifth Biennial of New Media, Museum of Contemporary Art, Santiago, Chile, 2001
Digital Media Festival, University of the Philippines, Manila, 2001
Contact Zones, Nickel Arts Museum, University of Calgary, Calgary, Canada, 2001
Interfaces, CYNETart: International Festival of Computer-Based Art, Medienkulturzentrum, Dresden, Germany, 2001
Ars Electronica, Museum of the Future, Linz, Austria, 2001
D-Art 2002, London, England, 2001
Urban Futures, Johannesburg, South Africa, 2000
Brussels 2000, Brussels, Belgium, 2000
SIGGRAPH 2000, New Orleans, Louisiana, 2000
Festival de video y Artes Electrónicas, National Gallery of Photography and Multimedia, Mexico City, Mexico, 1999
Boston Cyberarts Festival, Boston, Massachusetts, 1999
In One's Own Voice, Museum of Fine Arts, Boston, Massachusetts, 1998
Midwest Photographer's Project, Museum of Contemporary Photography, Chicago, 1998.
Immedia, Media Gallery, University of Michigan, Ann Arbor, Michigan, 1998
[R]evolution, Leonardo DaVinci National Museum, Milan, Italy, 1998
Touchware, SIGGRAPH 98, Orlando, Florida, 1998
Arborescences Le Mois de la Photo, Montreal, Canada. 1997
Illinois Photographers in the 90's, Museum of Contemporary Photography, Chicago, 1997
Artifices 4, Salle de la Legion d'Honneur, Saint-Denis, France. 1996
Electra, Henie Onstad Art Centre, Oslo, Norway. 1996
100 Days of Art, Centre International d'Art Contemporain, Montreal, 1996
Site View: Future, Institute of Contemporary Arts, London, England. 1996
IndieNet '96, IndieNet Festival, New York City. 1996
Private Places, Global Spaces, Zurich Museum of Design, Zurich, Switzerland. 1996
8th Berlin VideoFest, Berlin, Germany. 1995
CODE, Ricco-Maresco Gallery, SOHO, New York City. 1995
6th International Symposium on Electronic Art, Montreal, Canada. 1995
Revue Virtuelle: Les Hypermedias, Centre Georges Pompidou, Paris, France. 1995
SIGGRAPH 94, Los Angeles, California. 1994

Creative Work: Photographic Print Exhibitions

Men Without Alibis, Isis Gallery, University of Notre Dame, Indiana. 1995
Digital Space , University Galleries, Illinois State University, 1994
No More Heroes, San Francisco Camerawork, San Francisco, California, 1991
Critically Situated, San Jose Institute of Contemporary Art, San Jose, Ca. 1991
Big Pictures, Oliver Art Center, California College of Arts and Crafts, Oakland, California. 1990
California Biennial, California Museum of Photography, Riverside, California, 1990
New Surrealism, The Center for Creative Photography, Woodstock, New York. 1988
The Painted Photograph, Northlight Gallery, Tempe, Arizona. 1988
The Arena of Hot Events Southern Exposure Gallery, San Francisco, 1987

Bibliography

Disciplining the Arts: Teaching Entrepreneurship in Context, Beckman, Gary, Editor. "Art and Innovation: Claiming a New and Larger Role in the Modern Academy", Rowman and Littlefield Press, 2011.

Ubiquitous Learning, Cope, Bill, Editor. "Writing with Video", co-authored with Maria Lovett. University of Illinois Press, 2010

RAW: New Media, Ball, Cheryl, Editor. "Writing with Video: What Happens When Composition Comes Off the Page". Co-authored with Maria Lovett, Karrie Lamanna, Jim Purdy, and Katherine Gosett. Hampton Press, 2010

Bookmark: Io, Chase, George, CHRONICLE OF HIGHER EDUCATION, April 9, 1999

Elements of Web Design, 2nd Edition, DiNucci, Darci, Peachpit Press, October 1998

Creating Killer Web Sites: Third Generation Site Design by Example, Siegel, David, Hayden Press (Macmillan), October 1998

Web Navigation: Designing the User Experience, Fleming, Jennifer, O'Reilly Press, July 1998

The Computer in the Visual Arts, Spalter, Anne-Morgan, Addison-Wesley Press, 1998

Joseph Squier, Romano, Gianni, ZOOM MAGAZINE, Milan, Italy, April 1998

Website Graphics: The Best of Global Site Design, Liesbeth den Boer, Geert Strengtholt, and Willem Velthoven, Thames and Hudson Press, London, 1997

Most Popular Web Sites: The Best of the Web from A to Z, English, Kathryn, Lycos Press, 1997

Coffeehouse: Writings From the Web, Asher, Levi and Christian Crumlish, Editors. Manning Press, 1997

Stop Worrying and Learn to Love the Web, editors, EYE MAGAZINE, London, England, 1997

Internet Art: Turning A Web Into a Maze, Kimmelman, Michael, Critics Corner, NEW YORK TIMES, May 2, 1997

Changing Picture, Frost, Robin. WALL STREET JOURNAL, New York City. March 20, 1997

Internet Art Gallery, Lynn, Voedisch. CHICAGO SUN-TIMES, March 9, 1997

Guggenheim Exhibit Reveals Promise, Pitfalls of Electronic Art, Strickland, Carol. CHRISTIAN SCIENCE MONITOR July 18, 1996

A Room With A View Into Digital Realms, DiNucci, Darcy. PRINT MAGAZINE, NY, July 1996

Web-Specific Works: The Internet as a Space for Public Art, Rosen, Miriam. PUBLIC ART, Art & Design Profile No. 46, London, April 1996

Art in Cyberspace: Can It Live Without a Body?, Madoff, Steven Henry. NEW YORK TIMES. January 21, 1996

The Art of the Net Geste, Emily. LOS ANGELES TIMES. April 9, 1995

Art on the Net, Fifield, George. ART NEW ENGLAND. May 1995